

# Applications for “LUBELSZCZYŻNA DUNAJUJE” until December 22, 2022

The Museum invites to participation in the 3rd edition of the Provincial Review of the Old Wishing Carols from the Lublin Province "LUBELSZCZYŻNA DUNAJUJE", which is organized by the Communal Cultural Center in Łukowa in partnership with the Museum of the Lublin Village.

We encourage soloists, singing groups and instrumentalists to perform the Danube and other wishing carols. The event will take place on January 15, 2023 at the Museum of the Lublin Village.

Detailed information at

<http://www.gok.lukowa.pl/index.php/lubelszczyzna-dunajuje>. The recruitment period lasts until December 22, 2022.

The tradition of Danube caroling was documented by Roman Sokal and Michał Pękalski in the mid-twentieth century. Songs called "Danube" are related to the custom of "going to the Danube". They were sung in the Biłgoraj region by male and female youth during Christmas time, especially on St. Stephen's and Epiphany. Christmas carols for girls in Łukowa and its vicinity have the longest tradition. According to the inhabitants of those regions, the custom existed "from grandfather, great-grandfather". In the past, this form was practiced not only by adolescent boys - bachelors, but also by married men aged 35-40. They went to the windows of the houses where the young women lived, carrying instruments with them: accordion, violin, drum. There were also the so-called a mare, i.e. a boy with a sack on his back, who neighed after finishing the carol, taking bread into the sack. The others took the money for caroling. As many Christmas carols were sung as many there were young girls in the family. The content of the Danube songs refers to getting married and is aimed at symbolic help in accelerating matrimonial plans in the following year.

In 2020, the Danube custom from Łukowa was included in the National List of Intangible Cultural Heritage.