

MONODRAMA "The Goose Girl" **on-line premiere October 31st, 2020**

MONODRAMA "The Goose Girl, that is the Difficult Art of Saying NO" REALISED IN THE OPEN AIR VILLAGE MUSEUM IN LUBLIN, on-line premiere October 31st, 2020

This week, the Lublin Open Air Village Museum hosted Mrs. Magda Kwaśna, an actress and a director of children's theatre, who was carrying out the cinematography for the performance - a monodrama based on the themes of the 19th-century Brothers Grimm fairy tale "The Goose Girl". The project was carried out as part of the Scholarship Mayor of Lublin. The performance was created in a fair-folksy style, there were also traditional wedding songs sang in a white voice ...

Fairy-tale open-air museum...

A princess was sent by her mother, which was a queen to a neighboring kingdom where she had to marry the son of a local king. Her mother bundled a maid off to accompany her. It turned out, that the maid was wayward, disobedient and disrespectful towards the princess ... As they reach the neighboring kingdom ...

The theme of fairy tales and performances is the adventures of a young princess who having left home gives her rightful place and attributes to a usurper-servant away...

The fairy tale tells in an indirect way about gaining internal autonomy and the ability to express yourself assertively and safely.

"The Goose Girl, that is the Difficult Art of Saying NO"

Script, direction, acting: Magdalena Kwaśna

Film production: Katarzyna Maluga and Paweł Dziurka

Consultation: prof. Ewelina Ciszewska

Źródło: <https://skansen.lublin.pl/?p=18692>