

THE PAINTING EXHIBITION BY DOROTA MIĄCZ 18th NOVEMBER 2018

The opening of the painting exhibition by Dorota Miącz will take place on 18th November 2018 at 12 p.m. in the Lublin Open Air Village Museum, on the area of the Town Sector (the town hall in Głusk). The artist will mainly present acrylic paintings with reference to the picturesque places of the open-air museum. There will also be some landscapes with vintage objects surrounded by the beautiful nature seen during various seasons of the year. The copies of paintings by famous impressionist artists constitute an additional attraction. Dorota Miącz - graduate of the University of Life Sciences in Lublin, field of study: landscape architecture. She is passionate about impressionism and admirer of Voka's artwork. A woman searching for her artistic path, enchanted with the surrounding world. As she says: "Each painting is like a new card - you start everything from scratch. This uncertainty of success triggers full engagement and teaches humility." With no teacher's support, she analyzed the paintings by focusing on the most important details. The most frequently, she selected impressionist artists' artworks created in a dynamic way which presented the evanescence of time. She is fascinated with August Renoir's paintings that reflect the most subtle emotions in a such beautiful way. Claude Monet is also close to her heart due to sharing the same interests - painting and gardens. Her new artistic path was inspired by Paulina Hortyńska, who "added colours" to her paintings. Being an active member of the Student Painting Club, she used to lock herself in the basements of the university to focus on her passion in silence. As she claims, she is rarely satisfied with the results of her work for one hundred percent. She has been still waiting until she creates something extraordinary, which will give her full satisfaction. In 2017, she completed her post-graduate studies in the department of painting at Maria Curie-Skłodowska University in Lublin with a very good result. A high contribution to the success of the young artist was provided by prof. Adam Skóra.

Źródło: <https://skansen.lublin.pl/?p=13949>